

FINE ARTS → VISUAL ART

Your Program of Studies will give a full description of all art classes at the beginning, intermediate and advanced levels and offer suggested sequences of study. The graduation requirement in Fine Art is one credit.

INTRO-LEVEL CLASSES:

ART I

9th - 12th Grade Credit - 1/2

This studio based class explores a wide variety of media. Media may include drawing, painting, printmaking, collage and mixed-media. Emphasis is on understanding composition, idea-building, creative problem-solving, and media exploration.

INTRODUCTION TO DESIGN AND ENGINEERING - Project Lead the Way

9th - 12th Grade

Credit – 1 Practical Art **OR** 1 Fine Art

Full Year

Prerequisite: Geometry or above or Concurrent enrollment

Introduction to Design and Engineering involves applying the visual arts disciplines, design thinking, science and technology to design products and solutions to today's problems. Students will develop problem-solving and communication skills and apply math, science, art and engineering standards to hands-on projects. Students will work both individually and in teams to design solutions and produce solutions that meet both aesthetic demands and functional needs for a variety of problems using 3D modeling software, 3D printing, and hands-on fabrication applying.

Taken as CTE (Practical Art) credit, Introduction to Design and Engineering is a foundational course in the Project Lead the Way Engineering program – a multi-year, multi-course program designed to build interest in STEM careers. We have paired this with our visual arts program to create a complete experience of design, communication, presentation and engineering. Upon successful completion of the course and EOC, students are eligible for college credit through one of many universities affiliated with Project Lead the Way.

SCULPTURE I

9th - 12th Grade Credit – 1/2

Understanding three-dimensional form and creative problem solving are emphasized in Sculpture. Students may work with cardboard, plaster, clay and wire. Students learn about relief and “in the round” sculptural forms, casting and hand-built processes, creating multiples, developing ideas and creative problem-solving as related to spatial forms.

GRAPHIC DESIGN I

9th - 12th Grade Credit - 1/2

Understanding composition and creative problem solving are emphasized. Concepts of graphic design are explored using digital media. Students learn to use the basics of Adobe Photoshop and Illustrator, along with iPads using apps like Procreate.

DIGITAL PHOTOGRAPHY I

9th - 12th Grade

Credit - 1/2

Black and white photography is used to understand composition and explore creative problem solving.

INTERMEDIATE-LEVEL CLASSES:

Art II

Graphic Design II

Digital Photo II

Sculpture II

Art III

ADVANCED-LEVEL CLASSES:

Art IV

AP Art & Design

Questions? Contact:

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